NOBLE FILMS TERMS AND CONDITIONS

A first installment payment equal to 50% of the total price is required within 3 days in order to reserve Noble Films, for the Ceremony dates. We will not send staff out until payments is received. The final balance of as stated above will be due on the first event. If the client cancels the production of the Ceremony date, the deposit will not be refunded to the client.

The client is solely responsible for securing permission from the site owner/operator for use of the production site as well as authority for Noble Films to set up all necessary production equipment. It is understood that the quality of the production is dependent upon adequate lighting, camera/microphone positions and other conditions not under the control of Noble Films

Noble Films is not responsible for poor audio if the client does not agree to wear a lapel microphone, dark or grainy video resulting from inadequate lighting or the refusal of the client to allow camera-top lighting at the reception, or electrical or mechanical malfunctions on location that are beyond our control.

The agreement of the service to perform is subject to proven detention by sudden illness, accidents, acts of God, or any other legitimate condition beyond the control of Noble Films. Every reasonable attempt will be made to secure a backup videographer in such an unlikely event.

Noble Films will establish an arrival time for the wedding date with the client prior to that date and remain on duty for the number of hours included in the package. Coverage hours included in the package are for the wedding date only and must be consecutive. This block of time includes set-up and tear-down of equipment, transportation between venues and 45minute – 1hr meal breaks, all camera crew will be provided meals by customer on the day.

Noble Films reserves the right to discontinue videotaping in any situation (ex: rain, extreme temperatures, humidity, hazardous locations) that could put the safety of the videographer or equipment at risk. Once client confirm web contracts, all the terms & conditions and monies are agreed.

Exclusive Rights- It is understood that Noble Films is the exclusive official videographer & Photographer retained to perform all services requested on this contract. Display rights: In signing this contract, the customer is acting as agents for all members of the party and guests and grants Noble Films all rights for display, broadcast, exhibition, and promotion and advertising use of all images produced under this contract. All video masters and raw footage remain the exclusive property of Noble Films. Trailer footage and music is chosen by Noble Films not the client, trailers and teasers are produced at Noble Films's discretion.

Additional Hour of Coverage: If selected as an add-on, Noble Films will include the additional coverage time when establishing arrival and departure times with the client for the wedding date. Additional hours must be consecutive with the block of hours already included with the package.

Additional Blu-ray/DVD: If selected, the client will receive selected copies of the video on Blu-ray disc for an additional charge. All other copies agreed in the package will be delivered on standard DVD. Blu-ray recordable media compatibility will vary according to the specific player. Noble Films only guarantees the media to work with certain models.

Photomontage & Changes: If selected as an add-on, a photomontage will be created for the video with a limit of two songs and a maximum of twelve photos per minute of music. Once your draft is provided for you to view, you have 7 days to return with changes. Failure to correspond back to Noble Films will result for your production to be completed and no further changes will commence.

Raw Footage: Raw footage of DVD can be purchased as an additional cost of £500 the client will receive one DVD/Hard drive dub of all raw footage filmed. Noble Films is not responsible for any material in the raw footage that may be offensive or disturbing to the client.

Delivery and final product - The customer is welcome to pick up their video(s) or photo(s) in person or they can have them delivered to them, postage paid. (Please note that Post-Production of video & photo editing takes up to 6-8 -month period to complete upon recieving song list. Albums/ Storybooks takes up 6-8 weeks once the design is ready). Customers must come in to our office and go through the video draft copy, any changes will be made straight away we can only do 1-3 changes depending on what has been agreed with your media agent. Once the draft copy is viewed and more changes are required from the initially agreed changes, it will occur additional charges. Once the accepted

Video/Photo footage been received, then unless instructed by customer all images or footages will be deleted within 14 days of delivery. Notes: N/A